

# Indian Summer

**Count:** 64    **Wall:** 2    **Level:** Intermediate Cha Cha

**Choreographer:** Darren Bailey & Fred Whitehouse (July 2013)

**Music:** Indian Summer by Stereophonics

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**Start: 32 counts from the start of the music. Just before Lyrics.**

## **BACK ROCK, RECOVER, SIDE CHA CHA, STEP TOGETHER, FORWARD CHA CHA**

- 1-3            Step LF to left side rock RF back, recover weight onto LF  
4&5           Step RF to right side, close LF beside RF, step RF to right side  
6-7           Step LF beside RF, step RF forward  
8&1           Step LF forward, close RF beside LF, step LF forward

## **FORWARD CHA CHA X 2, 1/2 TURN, 3/4 TURN L**

- 2&3           Step Step RF forward, close LF beside RF, step RF forward  
4&5           Step LF forward, close RF beside LF, step LF forward  
6-7           Step RF forward, 1/2 turn left  
8-1           1/2 turn left stepping RF back, 1/4 left stepping LF to L side (9:00)

## **CROSS 1/4 TURN, STEP BACK 1/4, COASTER STEP, HIPX2, FORWARD CHA CHA**

- 2-3           Cross RF over LF, Step LF to L side  
4&5           1/4 turn R Step RF back, close LF beside RF, step RF forward  
6-7           Step LF forward pushing hip forward, recover weight onto RF pushing hip back  
8&1           Step LF forward, close RF beside LF, step LF forward

## **WALK, WALK, CHA CHA X 2**

- 2-3           Step RF in front of LF, 1/4 turn L stepping LF forward (9:00)  
4&5           Step RF forward, close LF beside RF, step RF forward  
6-7           1/4 turn left, stepping LF forward (6:00), step RF forward  
8&1           1/4 turn left, stepping LF forward (3:00), close RF beside LF, step LF forward

## **CROSS BACK, LOCK STEP BACK, 1/2 TURN LEFT, POINT STEP**

- 2-3           Cross RF over LF, 1/4 turn right stepping LF back (facing 6:00)  
4&5           Step RF back, lock LF over RF, step RF back  
6-7           Step back on LF, 1/2 turn over left shoulder, pointing RF to right side (12:00)  
8-1           Point RF over LF, step RF to right side

## **CHA CHA TIME STEP L,R, 1/4 TURN R, FULL TURN AND A 1/4 R**

- 2&3           Close LF next to RF, step RF in place, Step LF to L side  
4&5           Close RF next to LF, Step Lf in place, Step RF to R side  
6-7           Cross LF behind RF, 1/4 R step RF forward  
8&1           1/2 turn R stepping back on LF, 1/2 turn R stepping forward on RF, 1/4 turn R  
                 stepping LF to L side

**(option for 8&1, make a 1/4 turn chasse R instead of the turn)**

**HOLD, BALL, SIDE, X 2, CROSS ROCK, SIDE CHA CHA**

- 2&3 Hold, step RF next to LF, step LF to L side  
4&5 Hold, step RF next to LF, step LF to L side  
6-7 Cross rock RF over LF, recover onto LF  
8&1 Step RF to R side, close LF next to RF, step RF to R side

**CROSS ROCK, SIDE CHA CHA, HIP SWAYS X 3**

- 2-3 Cross LF over RF, recover weight onto RF  
4&5 Step LF to left side, close RF beside LF, step LF to left side  
6,7,8 Hip bumps R,L,R, leave weight on RF to finish (6:00)

**Start Again**

**Restart on wall 3 after count 48 (facing 6:00)**

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**Last Revision - 2nd August 2013**